

VISUALISATION

PHOTOGRAPHY, GRAPHICS, DESIGN AND PRODUCTION

MoLAS has highly regarded in-house capabilities in the illustration of archaeological findings. The graphics and photography teams are responsible for the design and production of a wide variety of publications, including the *MoLAS Monograph* and *Archaeology Studies Series*. Traditional and digital illustration techniques and design are used to produce high quality illustrations not only for articles and books, but also for exhibitions and privately sponsored booklets and other literature.

MoLAS illustrators use CorelDraw and other **graphics programmes** to prepare site plans, elevations, maps and reconstructions. Illustrations are designed to convey information with maximum clarity, whether for use in client reports, academic publications, general artwork, or as exhibition material. Experience in the **illustration of archaeological finds** includes flintwork, pottery, building materials, textiles, leather, glass, metal, bone and antler, and of objects ranging in size from microscopic seeds to timber ships and stone buildings.

MoLAS photographers provide professional **studio and location images** in a variety of conventional formats, together with state of the art digital photography for academic and popular books, magazines, television programmes and public exhibitions. As well as producing publication quality location and excavation images, the photographic team are expert in technical areas of photography such as rectified building photography, photomicroscopy, macro photography and digital image manipulation. The products of more than 20 years of archaeological photography are available for use as a publication resource and are housed in the photographic library.

The in-house **design and production of publications** takes products from the initial concept through typesetting and pre-press work to print buying and quality control. We have now produced some 50 academic volumes as well as a number of more popular titles, all produced in-house as part of a publication programme, which continues to expand year-on-year.